

STAT

Sanitized Copy Approved for Release 2011/06/30 : CIA-RDP88G01116R001102150001-1

Page Denied

Next 6 Page(s) In Document Denied

~~ADMINISTRATIVE - INTERNAL USE ONLY~~

STAT

STAT

DDA 86-1966
20 November 1986

STAT

STAT

STAT

MEMORANDUM FOR: See Distribution

FROM:

Executive Assistant to the DDA

SUBJECT:

Proposal from

1. On 19 November 1986, I received the attached proposal from [redacted] one of two sculptors being considered by the DCI for a commission to produce a monument to General Donovan.

2. I spoke with [redacted] by telephone on 19-20 November to acknowledge receipt of the proposal and to request an additional price quotation for:

- o preparing the pedestal base for the statue; STAT
- o shipping both the pedestal and the statue from the foundry to CIA Headquarters; and,
- o placing and affixing the statue on the pedestal.

3. The attached proposal, as amended, is forwarded for your review and comments.

STAT

Attachment:

Proposal

STAT

Distribution:

EA/DCI [redacted] w/att?
AO/DCI [redacted] w/att
EO/OL [redacted] w/att
C/PD/OL [redacted] w/att
OL/ADS [redacted] w/att

STAT

~~ADMINISTRATIVE - INTERNAL USE ONLY~~



0-100-1r

Page Denied

Next 3 Page(s) In Document Denied

CR

DDA 86-1946
18 November 1986NOTE FOR: [REDACTED]
Chairperson, Fine Arts Commission

STAT

FROM: [REDACTED]
Executive Assistant to the DDA

STAT

SUBJECT: Sculptor - [REDACTED]

STAT

[REDACTED]

STAT

1. Thanks for providing the attached photographs and videotape demonstrating the sculpture of [REDACTED]. Both the DDA and DCI have reviewed the materials and they made another close examination of the bust of George Bush in the Exhibit Hall. STAT

2. The DCI has decided not to select [REDACTED] at this time. (The DCI is currently considering Messrs. [REDACTED] but no decision has been made as yet.) If [REDACTED] was aware that he was being considered for the Donovan commission, please act as the DCI's intermediary in letting [REDACTED] know that he wasn't selected. Thanks again for your help. STAT



STAT

Attachments:

- A. Folder of Photos
- B. Videotape

STAT

STAT

~~ADMINISTRATIVE - INTERNAL USE ONLY~~

0-100-1r

STAT

Page Denied

STAT

DDA 86-1929
18 November 1986

STAT

STAT

MEMORANDUM FOR: See Distribution

FROM:

Executive Assistant to the DDA

STAT

SUBJECT:

Proposal from

STAT

1. On 13 November 1986, I received the attached proposal from [redacted] one of two sculptors being considered by the DCI for a commission to produce a monument to General Donovan.

2. I spoke with [redacted] by telephone on 13-14 November to acknowledge receipt of the proposal and to request an additional price quotation for:

- o preparing the pedestal base for the statue;
- o shipping both the pedestal and the statue from the foundry to CIA Headquarters; and,
- o placing and affixing the statue on the pedestal.

STAT

3. The attached proposal, as amended, is forwarded for your review and comments.

STAT

Attachment:

STAT

Distribution:

EA/DCI	[redacted] w/att
AO/DCI	[redacted] w/att
EO/OL	[redacted] w/att
C/PD/OL	[redacted] w/att
OL/ADS	[redacted] w/att

STAT



ADMINISTRATIVE - INTERNAL USE ONLY

O-100-1r

Page Denied

Next 2 Page(s) In Document Denied

~~ADMINISTRATIVE~~DDA 86-1928
18 November 1986

MEMORANDUM FOR THE RECORD

SUBJECT: Selecting a Sculptor for the Donovan Statue

1. This memo was written to document the recent actions taken to select a sculptor to produce a monument to Major General William J. "Wild Bill" Donovan.

2. The DCI enlisted the assistance of Mr. Leo Cherne to identify candidate sculptors. Mr. Cherne is Executive Director of the Research Institute of America, a member of the President's Foreign Intelligence Advisory Board, and a sculptor himself. (The bust of Donovan in the CIA Auditorium was sculpted by Mr. Cherne.)

3. Mr. Cherne contacted Mrs. Claire Stein of the National Sculpture Society in New York. She provided Mr. Cherne the names of six top professional sculptors, along with photographs or portfolios of their work. From these six candidates, Mr. Cherne selected three [redacted] to present to the DCI for consideration.

STAT

4. The DCI and Mr. Cherne met to review the three candidates. The DCI selected two [redacted] and called each to invite them to CIA Headquarters for a visit. [redacted] visited with the DCI on 3 November; [redacted] came on 4 November. (These meetings are documented separately in the attached Memorandum for the Record.)

STAT

STAT

STAT

5. When we receive the proposals from [redacted] they will be forwarded to the DCI for review. It is my understanding that the DCI will select the sculptor to be commissioned for the Donovan statue. A sole source contract will be initiated with the selected sculptor.

STAT

6. The justification for sole source selection will probably be based on Federal Acquisitions Regulation 6.302-1, citing the unique and innovative nature of original artwork and the selected sculptor's ability to capture the image of Donovan which the DCI wishes in the statue.

7. In light of the amount of interest generated by the press in the Donovan statue, it would probably be wise for us to notify Congress when a contract is imminent.

STAT

[redacted]
Executive Assistant to the
Deputy Director for Administration

DCI
EXEC
REG

Attachment:
MFR dtd 5 Nov 86

~~ADMINISTRATIVE - INTERNAL USE ONLY~~

0-100-11

STAT

Page Denied

Next 3 Page(s) In Document Denied

EXECUTIVE SECRETARIAT
ROUTING SLIP

TO:		ACTION	INFO	DATE	INITIAL
1	DCI		X 3		
2	DDCI		X 4		
3	EXDIR		X 5		
4	D/ICS				
5	DDI				
6	DDA	/ X (With Samples)			
7	DDO				
8	DDS&T				
9	Chm/NIC				
10	GC		X 6		
11	IG				
12	Compt				
13	D/OLL				
14	D/PAO				
15	D/PERS				
16	VC/NIC				
17	D/Exec Staff		X 7		
18	ES		X 8		
19	ER		X 2		
20					
21					
22					
		SUSPENSE			

Remarks

--

STAT

// Executive Secretary
21 Oct 86

Date

Exec. AD-100

86-2845/20

21 October 1986

MEMORANDUM FOR: DDA
FROM: DCI
SUBJECT: Donovan Statue

1. Leo Cherne has performed on the Donovan statue. He brought me samples of the works of six recognized sculptors. I selected three. He undertook to approach them. One of them was occupied and couldn't take on the assignment. The other two-- [redacted] about whom I sent you a note last week-- were interested. Each of them is ready and eager to do the sculpture for full-size at \$60,000 and 150 percent full-size at \$75,000. The normal price for a full-size figure is \$100,000. They are shaving \$40,000 off that price because of the honor of the assignment and as a tribute to their fellow sculptor Leo Cherne. This price does not include the base which will probably cost about \$10,000.

STAT

2. We have to designate somebody to deal with them. I would suggest that it be you or some senior person you might designate. The person need not have any artistic qualifications, but has to have authority and reliability and good business sense.

3. I think the next step should be to discuss the program with the sculptors to be selected and he should probably be invited here to get the feel of the project, see where the statue might be placed, and such other information and perspectives as he may wish.

4. My instinct would be for me to call each of these gentlemen and invite them down for lunch and show them around a little. Meanwhile, you might have the General Counsel find out what kind of paper is appropriate for this kind of arrangement. If you think this is the way to go, give me a call and I'll place a call to each of them and invite them for a visit. One will be disappointed, but at least he will get a chance to visit our Headquarters.



William J. Casey



DCI
EXEC
REG

O-100-15

STAT

Sanitized Copy Approved for Release 2011/06/30 : CIA-RDP88G01116R001102150001-1

Page Denied

Sanitized Copy Approved for Release 2011/06/30 : CIA-RDP88G01116R001102150001-1



CENTRAL INTELLIGENCE AGENCY

WASHINGTON, D. C. 20505

Executive Registry

86-

28454/7

PUBLIC AFFAIRS

Phone: (703) 482-7676

28 July 1986

Admiral Stansfield Turner

STAT

Dear Admiral ^{STAN}Turner:

Bob Gates has referred your letter of 10 July 1986 to me for response.

We appreciate your suggestion of Mr. Felix de Weldon as a possible candidate to sculpt the William Donovan statue. I have forwarded your recommendation to the appropriate office for consideration.

Sincerely,

A handwritten signature in cursive script, appearing to read "Lauder".

George V. Lauder
Director, Public Affairs

DCI/PAO/ [redacted] 25 July 86

STAT

Distribution

Orig - Addressee

1 - ER 86-2845/6X

1 - PAO Registry

1 - [redacted] (comeback) w/attachments

STAT



0-100-IR

EXECUTIVE SECRETARIAT
ROUTING SLIP

TO:

		ACTION	INFO	DATE	INITIAL
1	DCI				
2	DDCI		X 3		
3	EXDIR				
4	D/ICS				
5	DDI				
6	DDA		X 7		
7	DDO				
8	DDS&T				
9	Chm/NIC				
10	GC				
11	IG				
12	Compt				
13	D/OLL				
14	D/PAO	X 1			
15	D/PERS				
16	VC/NIC				
17	ER		X ?		
18					
19					
20					
21					
22					
SUSPENSE		Date _____			

Remarks

T0#14: Please coordinate with DDCI re response.

Executive Secretary

18 July 86

Date

3637 (10-81)

STAT

STANSFIELD TURNER

2845x/6

July 10, 1986

Dear Bob,

A few days ago I was in Newport, Rhode Island and saw an old friend, Felix deWeldon. Felix is the sculptor of the Iwo Jima Memorial, the SeaBee Memorial and a number other other monuments here in Washington as well as numerous ones around the world, including the recently desecrated Truman memorial in Athens.

Felix had heard that the Agency is considering commissioning a statue of Bill Donovan and is most interested in being considered to do that task.

STAT

Knowing his work well, I cannot imagine that you could find anyone any better if you are going to do Donovan. If you're interested in Felix for this, his address is:

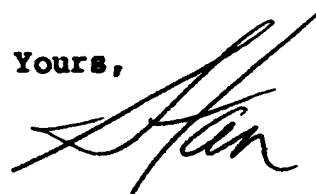
Mr. Felix de Weldon

STAT

Would certainly appreciate your giving consideration to Felix.

All the best,

Yours,



Stansfield Turner

The Honorable Robert M. Gates
Deputy Director
Central Intelligence
Washington, DC 20505

DCI
EXEC
REG

0-100-ir

EXECUTIVE SECRETARIAT
ROUTING SLIP

TO:

		ACTION	INFO	DATE	INITIAL
1	DCI		X 3		
2	DDCI				
3	EXDIR				
4	D/ICS				
5	DDI				
6	DDA	X 1			
7	DDO				
8	DDS&T				
9	Chm/NIC				
10	GC				
11	IG				
12	Compt				
13	D/OLL				
14	D/PAO		X 4		
15	D/PERS				
16	VC/NIC				
17	D/Logistics		X 5		
18	ER		X 2		
19					
20					
21					
22					

SUSPENSE _____
Date _____

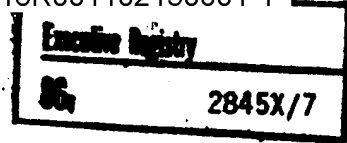
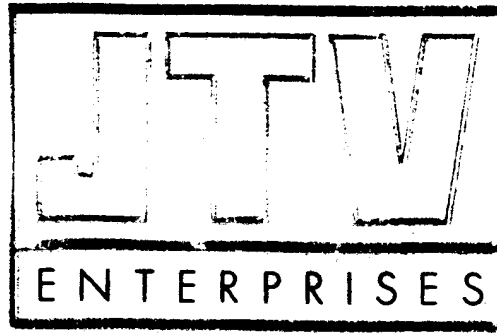
Remarks

Executive Secretary

23 Jul 86

Date

STAT



Mr. William Casey
Director
Central Intelligence Agency
Washington, DC 20505

Dear Mr. Casey:

Enclosed you will find a copy of a letter that has been sent to the Director of Logistics at the Agency. It was sent to that office on the instruction of the Public Affairs Division.

I felt you should have a copy of this based upon your statements in the Newsweek article (6/23/86).

In this era of private enterprise, I feel that our proposal could be very timely for your organization as well as mine.

I look forward to the Agency's response and hope we can be of service to you.

Sincerely,

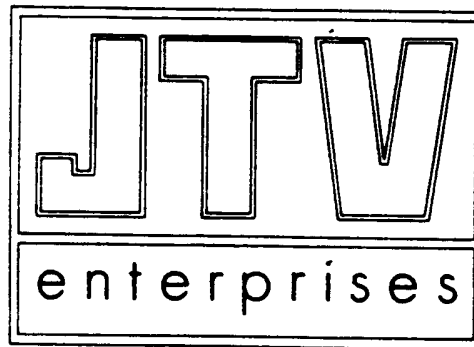
A handwritten signature in cursive script that reads "James T. Valvano".
James T. Valvano
President

JTV/wc



0-100-1r

James T. Valvano Enterprises P.O. Box 1409 Cary, N.C. 27511 (919) 481-0234
919-876-6948



Director of Logistics
Central Intelligence Agency
Washington, DC 20505

Dear Sir:

I read with interest the recent article in Newsweek magazine, 6/23/86, concerning the proposed memorial statue of Gen. William (Wild Bill) Donovan. The article also mentioned that the C.I.A. has not yet appointed a sculptor to complete this project. This is where JTV Enterprises may be of great assistance to you and why I am writing this letter.

We specialize in all types of fine art sculptures, paintings and reproductions for memorial and investment purposes.

Our methods of production and funding should be of interest to you primarily because it will not cost the taxpayers or the Agency any money. All dollars generated to pay for the Gen. Donovan Memorial will come from private funds. This in and of itself would be positive PR for the Agency. Beyond that, however, it would eliminate the administrative tasks on the part of the Agency in obtaining competitive bidding, implementing and installing the piece. All of these areas would be handled by JTV in a more efficient and timely manner.

It should also be noted that JTV has access to the finest, most creative and competent artists in the country. A true masterpiece is guaranteed.

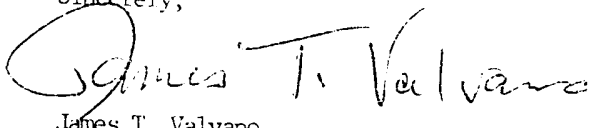
Upon completion of the memorial, it will be turned over to the Agency as Agency property. This way it will not necessarily have to be an item of public domain or a target of the media unless you choose for it to. We can arrange installation or that could be handled through the Agency. At no time will we require access to any C.I.A. facilities. We will only need limited access to Agency representatives.

All we will require is a small, refundable deposit at the outset of the project to handle start up costs.

If this program interests you, please contact us at your earliest convenience. Mr. Walter Council is the Director of Special Projects and will be more than willing to provide you with complete details and assistance.

We look forward to hearing from you.

Sincerely,


James T. Valvano
President

JTV/gd

James T. Valvano Enterprises P.O. Box 1409 Cary, N.C. 27511 919-876-6948

EXECUTIVE SECRETARIAT
ROUTING SLIP

ER

TO:

		ACTION	INFO	DATE	INITIAL
1	DCI		X		
2	DDCI				
3	EXDIR				
4	D/ICS				
5	DDI				
6	DDA				
7	DDO				
8	DDS&T				
9	Chm/NIC				
10	GC				
11	IG				
12	Compt				
13	D/OLL				
14	D/PAO	X			
15	D/PERS				
16	VC/NIC				
17					
18					
19					
20					
21					
22					

SUSPENSE

Date

Remarks

STAT

Executive Secretary

10 July 86

Date

EXCLUSIVE PROPERTY

86-2845x/5

Donald De Lue

SCULPTOR

82 HIGHLAND AVENUE
LEONARDO, NEW JERSEY 07737

Phone: (201) 291-9139

Member of:

Past President and Fellow, The National Sculpture Society

Chairman, Art Committee — Hall of Fame for Great Americans,
New York University

National Institute of Arts and Letters

Allied Artists of America

National Academy of Design (Academician)

The American Artists Professional League (Board Member)

Advisory Editor, American Artist Magazine

Honorary Membership — American Institute of Commemorative
Art

Royal Society of Arts — London

Fellow of The American Numismatic Society

Doctorate of Fine Arts, Monmouth College

Executed Commissions:

Donald De Lue has executed some of the most important sculptural commissions in the United States and abroad. Among them are the following:

"The Rocket Thrower", one of the largest bronze statues ever made — Theme sculpture in Bronze for World's Fair 1964-1965, New York. Male figure with Rocket and Stars, 45 feet high, Rocket in nickel bronze, stars mercury gold; located on Main Mall, Plaza of the Astronauts, adjacent to the Unisphere. Permanent installation for the park to follow the Fair. Figure reproduced on the World's Fair Federal Stamp.

Boy Scout Memorial Tribute — three figured group: two adult figures, male and female, 12 feet high; Boy Scout figure 8 feet 6 inches high, Bronze, located on the Elipse between the Washington Monument and The White House, Washington, D. C. Large marble pool and fountain.

Confederate Memorial, Gettysburg, Pa. Confederate Soldier in Bronze, with flag, 14 ft. Granite pedestal carved with names of Confederate States. Over-all height 20 ft. Dedicated to the Army and Navy of the Confederacy.

Awards

*The Henry Hering Memorial Gold Medal,
awarded twice for excellence in the field
of monumental and ecclesiastical sculpture.*

*Architectural League of New York Gold
Medal*

Allied Artists of America Gold Medal

Institute of Arts and Letters Grant

Guggenheim Fellowship

*Avery Prize, Architectural League, New
York*

*Lindsey Morris Memorial Prize, National
Sculpture Society*

First Prize — Meriden, Connecticut

*National Sculpture Society Gold Medal —
1964 — 1966 — 1974*

*American Artist Professional League Gold
Medal*

*J. Sanford Saltus Medal — For achievement
in medallie art.*

*National Academy of Design — Samuel B.
Morse Gold Medal*

*National Sculpture Society — Herbert Adams
Memorial Gold Medal*

*Gold Plate Award — American Academy of
Achievement*

Citation — Daughters of American Revolution

Citation — United Daughters of The Confederacy

The Whistlers Society Award — For Outstanding Merit in the field of Sculpture

For Out-
standing Merit in the field of Sculpture
EXEC
REG

0-100-TR

Executed Commission — Continued

U. S. Military Cemetery Memorial, St. Laurent, Normandy, France. Omaha Beach Figure.

22 ft. figure in Bronze — Spirit of American Youth.

Two Bronze Memorial Urns — 4 ft. high.

Two Allegorical figures; "United States" and "France" 9 ft. ea. — Granite

George Washington Kneeling at Prayer, 14 ft. Bronze — Congressional Medal of Honor Grove, Valley Forge, Pa.

Harvey Firestone Memorial — six Granite Panels, allegorical, on Exedra — one of the largest memorials of this kind to be erected.

George Washington Portrait Statue — Bronze, 10 ft. — New Orleans. Washington as President of the United States. 5 Replicas.

"Law" and "Justice" — four large panels in Granite, 15 ft. by 9 ft. — for Federal Court House, Philadelphia, Pa.

Two 16 ft. eagles in Marble — for same building.

Memorial Chapel, Virginia Polytechnic Institute, Blacksburg, Virginia, Limestone wall, 40 ft. by 14 ft.

Center Panel — "Hand of God with Man" — 14 ft. — Two side figures.

Fourteen Stations of the Cross — Marble — Loyola Jesuit Seminary, Shrub Oak, New York.

Triton Fountain, Marble, 8 ft. — for the Gardens of the Federal Reserve Bank, Philadelphia.

Benjamin Franklin and Josiah Willard Gibbs — Panels, Limestone on the Science and Engineering Building at Carnegie Tech., Pittsburgh.

Edward Hull Crump Memorial — Portrait Statue, Bronze, 9 ft. 9 in. Granite seat with memorial figures: "Inspiration" and "Achievement" 8 ft. each. — Memphis, Tennessee.

The Federal Reserve Bank, Boston, Massachusetts — Bronze Entrance Door — height 22 ft. with the Six Shields of the New England States. Also: American Eagle in Marble — 8 ft. by 8 ft.

Figure of Creation, Nickel Bronze relief, 10 ft. — Junior High School, New York City.

Rev. Dr. Ralph W. Sockman — Bronze — Pastor Emeritus, Christ Church, Methodist, Park Avenue and 60th Street, New York City.

Lions of Judah, Philippine Mahogany — Germantown Jewish Center, Philadelphia.

Panel, Granite — 10 ft. 6 in. by 7 ft. — "Athlete" — Physical Culture Building, U.S. Naval Academy, Annapolis, Maryland.

"Appearance of Christ St. Margaret Mary Alacoque" — Granite — Sacred Heart Shrine, Hillside, Illinois.

"Christ on the Cross" — Granite — Sacred Heart Shrine, Hillside, Illinois.

"The Annunciation of St. Joseph" — St. Joseph Shrine, Holy Sepulchre Cemetery, Illinois.

"The Death of St. Joseph" — Granite — St. Joseph Shrine, Holy Sepulchre Cemetery, Illinois.

Symbolic Figure of "Life and Healing" — Marble Panel, 7 ft. by 11 ft. — for the Abraham Jacobi Hospital, New York.

Panel, Limestone — Family group — Mother and Two Children — Christian Herald Building, New York City.

Twenty Triptyches of St Michael, carved in Wood, Gold-Leafed, for Citizens' Committee—Adopted by Commandos of World War II as their emblem.

Figures of St. Michael and a Knight Crusader, carved in Wood, for the Chapels at West Point and Arlington, during World War II.

For the Sisters of St. Joseph Chapel, Toronto: 14 Stations of the Cross — in Portuguese Rose Marble, Corpus in Wood, 10 ft.

Bas Relief — in Limestone — "The Alchemist" — Chemistry Building, University of Pennsylvania.

"Icarus" — Garden figure — Bronze — Brookgreen Gardens, South Carolina.

Memorial Urn, Bronze — City Hall, Stockholm, Sweden.

Shelly Haydon Memorial — Portrait, Marble — 8 ft. by 4 ft. Jamaica, B. W. I.

"John the Baptist" — Marble — 6 ft. — Church of the Epiphany, New York City.

Dedication Panel, in Nickel Bronze — Interchurch Center, New York City.

Bronze Statuette of Richard Odlin in the part of Sakini in "The Teahouse of the August Moon" — Tacoma Little Theatre, Tacoma, Washington.

"Quest Eternal" — Alegorical Male Figure in Bronze, 27 ft. Prudential Center, Boston, Mass.

Washington at Prayer Dedication Gold Medal V. F.

Edward H. Harriman Memorial Bronze Plaque — Salt Lake City, Utah.

St. Anthony — 8 ft. 6 in. in marble — St. Raymond Cemetery — Westchester, New York

Mountaineer — Statue in Bronze — 13 ft. — West Virginia University, West Va., used as Symbol of State.

Green Beret — Special Warfare (Airborne) Fort Bragg, North Carolina — 12 ft. Bronze

The Louisiana State Memorial at Gettysburg, Pa. Bronze Group 22 ft. high. Flying Female figure with trumpet and recumbent Confederate Soldier with Flag.

Mississippi State Memorial Group at Gettysburg, Pa. Bronze Two Figured Sculpture 19 ft. high

Thomas Jefferson Statue. Bronze 9 ft. figure at Gretna Jefferson Parish, Louisiana Bicentennial Tribute. Small 23 inch Model Bronze cast to president of U. S. to the University of Virginia and George G. Shackelford descendent of Thomas Jefferson.

Alamo Group. Four Bronze Figures — Bowie, Crockett, Teague and Borsham. Two Bronze Groups — one 36 inches high the final full size 8 ft. 6 inch Figures the Alamo, San Antonio, Texas

9 ft. Bronze Statue of Leander H. Perez Plaquemines Parish, Louisiana

National Commemorative Society Gold Medal to commemorate the Bicentennial of American Independence

Executed Medals

National Academy of Design. 150th Anniversary Medal

Medal of Honor — American Coalition.

Anniversary Medal in Bibliotheque Nationale, Paris.

The Society of Medalists, Fifty-sixth Issue, November 1957.

John of Beverley Medal and Plaque in Beverley Minster England.

DAR Bicentennial Medal.

National Commemorative Society Bicentennial Gold Medal.

In the White House, Washington, D.C. General George Washington at Prayer. Small Bronze, 20 inches high, of the 10 ft. Bronze Statue at Valley Forge, Pa. Also Thomas Jefferson 23 inch Bronze of the 10 ft. Bronze at Gretna, La. A Bicentennial Tribute.

The National Science Foundation Gold Medal. Awarded by the President to outstanding scientists each year.

Hall of Fame for Great Americans Gold Medal.

Memorial Medal, Robert E. Lee, for the Hall of Fame — Bronze.

George Washington at Prayer Gold Medal for the Dedication of the Statue at Valley Forge.

John Adams Medal Hall of Fame for Great Americans.

Replicas:

George Washington Portrait Statue — Bronze — 10 ft. — Masonic Hospital — Wallingsford, Conn.

George Washington Portrait Statue — Bronze — 10 ft. — Civic Center — Detroit, Mich.

George Washington Portrait Statue — Bronze — 10 ft. — Flushing Meadow Park, New York

George Washington Portrait Statue — Bronze — 10 ft. — The Shrine Building — Arlington, Va.

Bronze Replica of Memorial Figure at St. Laurent erected in the Cantigny Museum Hall to the 1st Division, Wheaton, Illinois.

June 27, 1986



Models of Intelligence: 'Wild Bill'
Donovan (left), the CIA's Hale

Spy Statue

Central Intelligence Agency Director William Casey has never been an admirer of Nathan Hale or a statue of the hanged Revolutionary War patriot at the entrance to CIA headquarters in Langley, Va. Now, after years of grumbling that Hale "fouled up the only mission he was ever given" (and was caught spying by the Brit-



ish in New York), Casey has ordered a new statue honoring his own favorite American spy hero: Gen. William (Wild Bill) Donovan, founder of the Office of Strategic Services, Casey's unit in World War II and the precursor to today's CIA. The CIA has not yet chosen the sculptor or the location for the new statue.

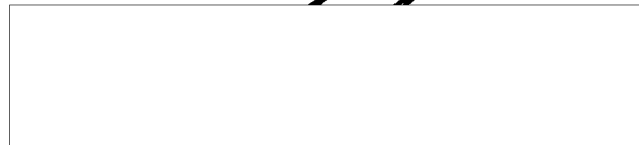
Director William Casey
Central Intelligence Agency
Langley, Va 20380

Dear Sir:

Reference is made
to the 'Spy Statue'
an article which
appeared in Newsweek,
June 23, 1986.

I would like to commend to your
attention a personal friend Mr Donald D. Lu
For further information, I have enclosed
a biography on Mr De Lue. If interested
please call him at (201) 291-9139

Sincerely yours.



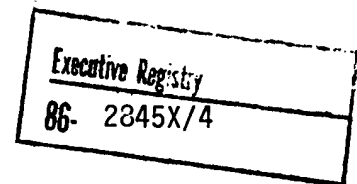
STAT

STAT



CENTRAL INTELLIGENCE AGENCY

WASHINGTON, D. C. 20505



PUBLIC AFFAIRS

Phone: (703) 482-7676

2 July 1986

STAT

[Redacted]

Dear [Redacted]

The NEWSWEEK article to which you referred in your letter to Mr. Casey misportrays his views about a great American, Nathan Hale, and the statue of Hale that stands at the entrance to our Headquarters building. The statue--cast nearly fifteen years ago from a mold of the original work in New Haven, Connecticut--is a permanent fixture here at CIA. There are no plans to remove or replace it. Nathan Hale, who embarked on a virtually impossible mission during the Revolutionary War, willingly sacrificed his life for his young nation. To this day he serves as an example of the bravery and dedication required of those who go into the intelligence business.

Mr. Casey's remark on which the NEWSWEEK item was based referred to his desire for a symbol of an intelligence officer who was not only brave but successful in his mission. General William Donovan in the wake of the surprise attack at Pearl Harbor in 1942 created the Office of Strategic Services and emphasized the development of an effective support network for intelligence collection. The OSS was the forerunner of the CIA; it is the foundation upon which our successful U.S. intelligence effort has been built.

The Agency is in the process of constructing an addition to our Headquarters building that will allow us to locate more of our employees in one location in the Washington area. Mr. Casey believes that a statue of General Donovan, who is the father of contemporary U.S. intelligence, would be a fitting addition to our complex. Unfortunately NEWSWEEK tried to make a news item out of a chance remark by Mr. Casey and turned it into something it was not.

Sincerely,

DCI/PAO/GVLauder:rh (3 Jul 86)

Distribution:

- 0 - Addressee
- 1 - ER 86-2845x
- 1 - PAO Chrono

George V. Lauder
 George V. Lauder
 Director, Public Affairs



0-100-15

The Director of Central Intelligence

Washington, D. C. 20505

2845/2

3 July 1986

Mr. Lawrence B. Sulc
The Nathan Hale Institute
Suite 208
422 First Street, S. E.
Washington, D. C. 20003

Dear Mr. Sulc,

Thank you very much for your letter of 23 June. I am more than pleased to have the opportunity to straighten out the NEWSWEEK article.

We are proud of the Nathan Hale statue on our campus and it will always be there. We are considering arranging for a statue of General Donovan in our new building. I did think about Hercules Mulligan but I can't find out enough about him and nobody seems to know what he looked like. Also, Nathan Hale covers the Revolution period beautifully and the only other one to compare with him as an intelligence officer is George Washington. Donovan is a good representative of our more recent national intelligence experience.

I am sure that I never said what NEWSWEEK attributed to me. As a matter of fact, I never even read about it until your letter came in. At the dinner when the Donovan medal was awarded to President Reagan I did say to the guests that we planned to put a statue of General Donovan in our new building. I might even have been jocular about it, but I don't remember exactly what I said. I certainly intended no reflection on an authentic and outstanding hero like Nathan Hale.

With best regards.

Sincerely,

William J. Casey

DCI/dg

Distribution:

- 0 - Addressee
- 1 -
- 1 - ER 86-2845x/1
- 1 - PAO chrono

STAT

L-262-1r

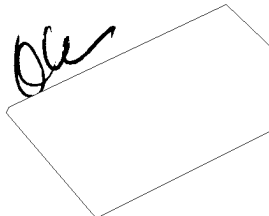
MEMORANDUM FOR: D/Public Affairs

STAT

The DCI dictated this before he left
on Thursday. He wanted you to take a look
at this letter before it is mailed out.

7 JUL 1966

7 July



STAT

ER - please do / (Wmf/Cox)

P. S. ER will autopen after you have reviewed.

and send.

STAT



Date

~~EXECUTIVE SECRETARIA~~

ROUTING SLIP

TO:

		ACTION	INFO	DATE	INITIAL
1	DCI		X		
2	DDCI				
3	EXDIR				
4	D/ICS				
5	DDI				
6	DDA				
7	DDO				
8	DDS&T				
9	Chm/NIC				
10	GC				
11	IG				
12	Compt				
13	D/OLL				
14	D/PAO	X			
15	D/PERS				
16	VC/NIC				
17	ER				
18					
19					
20					
21					
22					

SUSPENSE _____
Date

Remarks

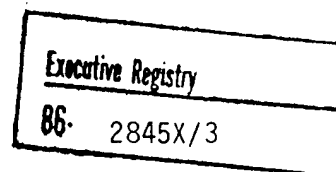
STAT

Executive Secretary
9 July 86

Date

3637 10.81

June 26, 1986



STAT

President Ronald Reagan
1600 Pennsylvania Avenue
Washington, D.C. 20500

Dear President Reagan:

With regard to Central Intelligence Agency Director William Casey's reported commissioning of a new statue for the CIA headquarters in Langley, Virginia, I respectfully submit that it is an injustice to the country at this point in time, a time of economic crisis. It would be better to spend that sum on any of the programs that are currently being cut and in desperate need of funds. After all, that would be the more appropriate thing to do.

Sincerely yours

STAT

cc: Editor of Newsweek
Director CIA, William Casey
Representative Pat Williams
Senator John Melcher
Senator Max Baucus

STAT



Page Denied

EXECUTIVE SECRETARIAT
ROUTING SLIP

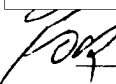
TO:

		ACTION	INFO	DATE	INITIAL
1	DCI		X		
2	DDCI				
3	EXDIR				
4	D/ICS				
5	DDI				
6	DDA				
7	DDO				
8	DDS&T				
9	Chm/NIC				
10	GC				
11	IG				
12	Compt				
13	D/OLL				
14	D/PAO	X			
15	D/PERS				
16	VC/NIC				
17					
18					
19					
20					
21					
22					
SUSPENSE		Date			

Remarks

STAT

3637 (10-81)

 Executive Secretary
28 Jun 86
Date

The Nathan Hale Institute

Executive Registry

86- 2845x/1



June 23, 1986

The Honorable William J. Casey
 Director of Central Intelligence
 Central Intelligence Agency
 Washington, D.C. 20505

Dear Mr. Casey:

I refer to an item in Newsweek, June 23, 1986, page 5.

The Nathan Hale Institute is an independent organization devoted to nonpartisan research in the area of domestic and foreign intelligence with particular emphasis on the role of intelligence operations in a free society. The Institute's principal purpose is to increase public awareness and stimulate debate and scholarly pursuit of important intelligence related-issues.

The members of the board of trustees of the Nathan Hale Institute believe that the Newsweek item was not accurate, inasmuch as its representation of your views on Nathan Hale did not conform with your extensive knowledge of the Revolutionary War period. There are few persons in the United States who are as well versed on that period as you. If we are mistaken and the Newsweek article is correct, we would like to hear from you.

The board of trustees of the Nathan Hale Institute disagrees particularly with Newsweek's source, in the depiction of Nathan Hale, attributed to you, as having "fouled up the only mission he was ever given." We believe that you are too much a historian to have said that. As you are no doubt aware, the young officer was in fact spectacularly successful in his first intelligence mission - a "special operations" assignment. Although unsuccessful in returning to American lines after the better known reconnaissance mission, which ended in his capture and death, he was successful in several important aspects of that operation. Considering that he was essentially an amateur, he did quite well and, as it turned out, was captured by the best colonial "special forces" unit the British fielded. I am enclosing, as of possible interest, a copy of my remarks at a special event honoring Nathan Hale on the anniversary of his



0-100-1r

• NHI •

THE NATHAN HALE INSTITUTE

(202) 546-2293

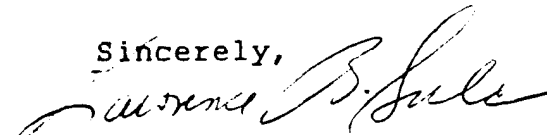
SUITE 208, 422 FIRST STREET, S.E., WASHINGTON, D.C. 20003

- 2 -

Streeter Bass, quoted by William R. Johnson in the Spring 1986 issue of The International Journal of Intelligence and Counterintelligence, sums up Hale's final operation as follows: "An agent dispatched on what turned out to be a useless errand, caught because of insufficient preparation and only elementary attention to cover, immediately and unceremoniously executed, and buried in a forgotten grave..." "Why do we still revere his memory?" Johnson asks. "Streeter's answer," he says, "is worth our thinking about: 'Hale is what he is in the American pantheon not because of what he did, but because of why he did it.'"

We share your regard for General William Donovan. We believe that there is room for a statue of Gen. Donovan as well as Capt. Hale at CIA Headquarters (and perhaps Hercules Mulligan, too), as there is room for both Donovan and Hale in the pantheon of American intelligence heroes. Both contributed in different epochs in different ways. We believe both are authentic American intelligence heroes and we think that you agree.

Sincerely,



Lawrence B. Sulc

Encl.

In Honor of Nathan Hale

Remarks of Lawrence B. Sulc
President, Nathan Hale Institute
At a Wreath Laying at the Nathan Hale Statue
Washington, D.C.
June 6, 1986

Throughout American history, until well into the second world war, our nation depended repeatedly on amateur intelligence personnel to fill its needs in this vital area. These were the "minutemen" of intelligence, if you will. Nathan Hale was one of those countless American civilians who over two centuries have rallied to the colors in time of need. He became a soldier and he became a spy. "I wish to be useful," he said, "and every kind of service necessary to the public good becomes honorable by becoming necessary."

Early in the war he led a daring "special operation" against the British in New York harbor. Leading a small group of volunteers, he succeeded in seizing an enemy supply vessel, protected by the guns of a man-of-war, without loss of life on either side. He thus captured desperately-needed supplies for Washington's forces.

Hale was untrained and unequipped for his final intelligence mission. He lacked a cypher, contact instructions and a communication system. He was without administrative or headquarters support. His case officer was dead, killed the day after the young captain was dispatched. Hale had volunteered for a dangerous mission and, although ill-prepared against great odds, through his own initiative, resourcefulness and personal courage, he nonetheless succeeded in every respect but one. On his way back through the "no man's land" between the lines, he failed to elude a patrol of the enemy's best "special forces" unit. Every school child has heard of Roger's Rangers; it was these elite troops who captured the inexperienced, 21-year-old soldier-spy. The rest is history.

America is indeed fortunate today to have permanent, professional intelligence services and to have within them so many skilled, dedicated people, determined to keep American free. We need to recognize the continuing contribution of these people in our national intelligence community. So, today, we honor the memory of Captain Nathan Hale, an early practitioner of American intelligence, who symbolizes the selfless dedication of our nation's intelligence personnel. Hale regretted that he had "but one life to lose" for his country, but he had told a friend before he departed on that fateful mission: "If the exigencies of my country demand a peculiar service, its claims to perform that service are imperious." We thank Nathan Hale for his service and his example, and we express our appreciation to the personnel of our national intelligence community today.

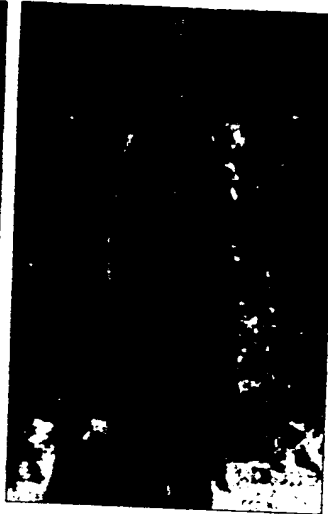
ARTICLE APPEARED
ON PAGE **5**

NEWSWEEK
23 June 1986

P E R I S C O P I



Models of Intelligence: 'Wild Bill'
Donovan (left), the CIA's Hale



Spy Statue

Central Intelligence Agency Director William Casey has never been an admirer of Nathan Hale or a statue of the hanged Revolutionary War patriot at the entrance to CIA headquarters in Langley, Va. Now, after years of grumbling that Hale "fouled up the only mission he was ever given" (and was caught spying by the Brit-

ish in New York), Casey has ordered a new statue honoring his own favorite American spy hero: Gen. William (Wild Bill) Donovan, founder of the Office of Strategic Services, Casey's unit in World War II and the precursor to today's CIA. The CIA has not yet chosen the sculptor or the location for the new statue.

EXECUTIVE SECRETARIAT
ROUTING SLIP

ER

TO:

		ACTION	INFO	DATE	INITIAL
1	DCI		X		
2	DDCI				
3	EXDIR				
4	D/ICS				
5	DDI				
6	DDA				
7	DDO				
8	DDS&T				
9	Chm/NIC				
10	GC				
11	IG				
12	Compt				
13	D/OLL				
14	D/PAO	X			
15	D/PERS				
16	VC/NIC				
17					
18					
19					
20					
21					
22					
SUSPENSE		Date			

Remarks

STAT

Executive Secretary
FOR 28 Jun 86
Date

Executive Registry

86- 2845x

June 19, 1986

Central Intelligence Agency
Attn: William Casey, Director
Washington, D.C. 20510

Dear Mr. Casey:

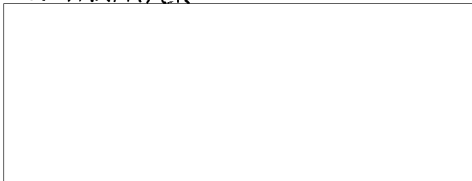
I read, with great concern, an article in the Newsweek, dated June 23, 1986. It states that you do not admire Nathan Hale and his statue which stands at the entrance to CIA headquarters.

Because of your dislike for this man, the government has allowed you to have a statue made of your favorite hero. Perhaps I have been reading the cry from Washington, that we must, and we will cut back on spending in order to balance the budget. I would like to hear from you, as to the cost of this statue, the cost to put it in place and your economic justification for doing this project.

Surely you jest! In a time when people are starving, out of work and our national deficit in the billions, you have the right to change a statue because you do not like the gentlemen.

I will be awaiting your reply.

A TAXPAYER



STAT

cc: Senator Pete Domenici

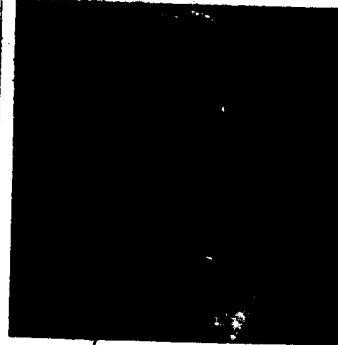


C-100-11

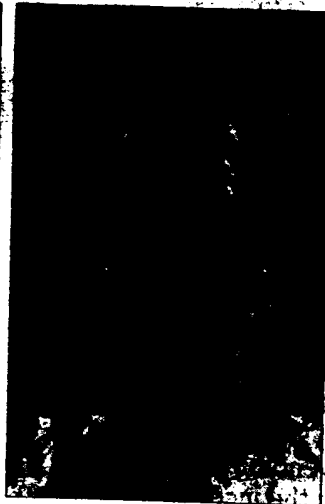
ARTICLE APPEARED
ON PAGE 5

NEWSWEEK
23 June 1986

PERISCOPE



*Models of Intelligence: 'Wild Bill'
Donovan (left), the CIA's Hale*



Spy Statue

Central Intelligence Agency Director William Casey has never been an admirer of Nathan Hale or a statue of the hanged Revolutionary War patriot at the entrance to CIA headquarters in Langley, Va. Now, after years of grumbling that Hale "fouled up the only mission he was ever given" (and was caught spying by the Brit-

ish in New York), Casey has ordered a new statue honoring his own favorite American spy hero: Gen. William (Wild Bill) Donovan, founder of the Office of Strategic Services, Casey's unit in World War II and the precursor to today's CIA. The CIA has not yet chosen the sculptor or the location for the new statue.

~~ADMINISTRATIVE - INTERNAL USE ONLY~~

5 November 1986

MEMORANDUM FOR THE RECORD

SUBJECT: Meetings with Candidate Sculptors for the Donovan Statue

1. On 3-4 November 1986, [] and I hosted meetings with two sculptors whom the DCI is considering as candidates for a commission to produce a monument to Major General William J. "Wild Bill" Donovan. These sculptors were recommended to the DCI by Leo Cherne, Executive Director of the Research Institute of America:

STAT



STAT

2. Our meetings with each sculptor included:

a. a short walking tour of the grounds, including a look at the statue of Nathan Hale;

b. a longer walking tour of the Headquarters interior, including the painting of Donovan, the exhibit of Donovan's military uniforms, the bust of George Bush, models of the new and original Headquarters buildings, and the bust of Donovan. Possible sites for the monument were discussed;

c. a meeting between the DCI and the sculptors; and,

d. a general discussion of the organization and mission of the Agency, including background information about General Donovan.

3. To each sculptor we provided lunch (from the EDR), reimbursement for travel (from DCI Admin), and the following literature:

a. Fact Book on Intelligence, CIA Public Affairs;

b. Intelligence - The Acme of Skill, CIA Public Affairs;

c. The Ceremony and Exhibit "With the Fighting Sixty-Ninth: Donovan in World War I";

d. The Central Intelligence Agency - A Photographic History, by Kline, Phillips, Pforzheimer and Quirk; and,

~~ADMINISTRATIVE - INTERNAL USE ONLY~~



0-100-1R

~~ADMINISTRATIVE - INTERNAL USE ONLY~~

SUBJECT: Meetings with Candidate Sculptors for the Donovan Statue

e. a brochure and grounds map from the New Building Project Office.

4. The following tentative decisions were reached concerning the Donovan monument:

a. The monument should be a full-figure statue, rather than a bust or relief. The pose should convey that Donovan was a man of action and a heroic figure. The statue should be only slightly larger than life-size.

b. The statue should depict General Donovan at his peak, in his early 60's, dressed in casual military uniform. The DCI prefers the open-neck shirt style of uniform shown on the autographed photograph of Donovan in the DCI's office.

c. The statue should be placed indoors. The preferred location would be in the Main Entrance, on the left side (as you enter), against the wall, and directly across from the book and wall monument honoring Agency employees whose lives were lost in our service.

d. The statue should be on a base approximately three feet high. The base should be constructed of materials which match the granite and design of the wall behind it.

5. Each of the two sculptors will send us a letter with a basic proposal for the work, including their initial ideas about design, time to complete, and a range of costs. It is my understanding that the DCI will make the final selection of a sculptor. Following that, we will initiate a contract to commission the statue. Each sculptor indicated that it would take approximately 12-16 months to complete the work.

STAT

6. My personal reactions to these two sculptors was that either of the men seemed capable of delivering a good quality statue of General Donovan.

Executive Assistant to the
Deputy Director for Administration

STAT

~~ADMINISTRATIVE - INTERNAL USE ONLY~~

ADMINISTRATIVE - INTERNAL USE ONLY

SUBJECT: Meetings with Candidate Sculptors for the Donovan Statue

Distribution:

Original - Route to MS/DA, ADDA, DDA
& DDA/Registry (File)

- 1 - EA/DCI (Peggy Donnelly)
- 1 - AO/DCI (Jim Gatton)
- 1 - EO/OL (Bill Regan)
- 1 - OL/ADS (Carole Rhodes)
- 1 - EXA/DDA
- 1 - EXA/DDA Chrono

ADMINISTRATIVE - ³INTERNAL USE ONLY

EXECUTIVE SECRETARIAT
ROUTING SLIP

ER

TO:

		ACTION	INFO	DATE	INITIAL
1	DCI		X		
2	DDCI		X		
3	EXDIR		X		
4	D/ICS				
5	DDI				
6	DDA	X			
7	DDO				
8	DDS&T				
9	Chm/NIC				
10	GC				
11	IG				
12	Compt				
13	D/OLL				
14	D/PAO				
15	D/PERS				
16	VC/NIC				
17	D/Exec Staff		X		
18	ES		X		
19					
20					
21					
22					

SUSPENSE 21 Oct 86
Date

Remarks To #6: Please keep DCI posted on contact with Mr. Cherne and future plans for meetings with

Executive Secretary

14 Oct 86

Date

3637 (10-81)

STAT

STAT

Executive Registry

86- 2845/19

14 October 1986

MEMORANDUM FOR: Deputy Director for Administration
FROM: Director of Central Intelligence
SUBJECT: Donovan Statue

1. Leo Cherne called to say he has been working on the Donovan statue. As I think I told you, Cherne undertook to contact four sculptors. Two sculptors expressed interest and both said they would do the piece for about \$30,000 less than their regular fee. The fee will depend upon the size. Cherne advises that a life-size is recommended if the statue is to be indoors and one and one-half life-size if it is outdoors. The life-size fee would be about \$60,000. The fee for one and one-half life-size would be about \$70,000. This would cover everything except the base, although casting could be another \$10,000.

2. The two sculptors who are prepared to do the job are:



STAT

3. Cherne says they are both at the pinnacle of their profession. We need to designate somebody to ride herd on this project to sign the contract, decide on the timing, location, etc., and that person should probably interview each of the two prospective sculptors. I would nominate you to do that unless you prefer to delegate to someone else. In any event, I suggest that you have a talk with Cherne about it. He will be here in Washington on Wednesday and Thursday of this week meeting with PFIAB, or later on you can talk to him on the telephone. Someone will probably have to travel to New York and Texas to meet with the prospective sculptors.



William J. Casey



0-100-1R



CENTRAL INTELLIGENCE AGENCY

WASHINGTON, D. C. 20505

E/C 86 2845 X/H2
19

PUBLIC AFFAIRS

Phone: (703) 351-2053

11 September 1986

STAT

Dear [redacted]

Your recent letter to Director Casey has been referred to me for response.

We appreciate your suggestion of [redacted] as a possible candidate to sculpt the William Donovan statue. I have forwarded your recommendation to the appropriate office for consideration.

STAT

Sincerely,

STAT

[redacted]
Public Affairs



O. MOIR

EXECUTIVE SECRETARIAT
ROUTING SLIP

TO:

		ACTION	INFO	DATE	INITIAL
1	DCI		X		
2	DDCI				
3	EXDIR				
4	D/ICS				
5	DDI				
6	DDA		X		
7	DDO				
8	DDS&T				
9	Chm/NIC				
10	GC				
11	IG				
12	Compt				
13	D/OLL				
14	D/PAO				
15	D/PERS				
16	VC/NIC				
17	<i>ER File</i>				
18					
19					
20					
21					
22					
SUSPENSE		Date			

Remarks

Executive Secretary
6 Oct 86

Date

3637 (10-81)

STAT

The Director of Central Intelligence

Washington, D.C. 20505

Executive Registry

86- 2345/13

6 October 1986

Dear Leo,

Have you heard anything from the sculptors you were going to get in touch with. I keep getting suggestions of other sculptors, one of which is enclosed.

I would appreciate your thoughts as to how to handle such inquiries.

Yours,

Bill
William J. Casey

Mr. Leo Cherne
Research Institute of America
90 Fifth Avenue
New York, New York 10011-7696

0-100-112

ROUTING AND RECORD SHEET**SUBJECT:** (Optional)

Memorandum for the Record

FROM:William F. Donnelly
Deputy Director for Administration**EXTENSION****NO.**DD/A Registry
86-1349**DATE**

9 September 1986

TO: (Officer designation, room number, and building)**DATE****RECEIVED****FORWARDED****OFFICER'S INITIALS****COMMENTS** (Number each comment to show from whom to whom. Draw a line across column after each comment.)1. Special Assistant to
the DCI

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

86-1549

9 September 1986

STAT

MEMORANDUM FOR THE RECORD

SUBJECT: Donovan Statue

1. David Donovan telephoned this date to say that while on vacation in New England he ran across a sculptress who is very good at making heads. He saw some of her work--a bust of her husband and the bust of an African guide--that were excellent. There was no discussion of costs. He asked that I pass along her name to the DCI: [REDACTED]

2. Mr. Donovan said that he has received information about several other sculptors but he had been very impressed by [REDACTED] work.

STAT

3. He asked if any decisions had been made with regard to proceeding with the Donovan statue. I responded that a decision had been reached not to proceed with [REDACTED] I said that I had discussed the matter with the DCI about a week ago and he was still cogitating about what to do next.

STAT

[REDACTED]
William F. Donnelly

cc: SA/DCI

STAT

EXECUTIVE SECRETARIAT
ROUTING SLIP

ER

TO:		ACTION	INFO	DATE	INITIAL
1	DCI		X		
2	DDCI		X		
3	EXDIR		X		
4	D/ICS				
5	DDI				
6	DDA		X		
7	DDO				
8	DDS&T				
9	Chm/NIC				
10	GC				
11	IG				
12	Compt				
13	D/OLL				
14	D/PAO		X		
15	D/PERS				
16	VC/NIC				
17	ES		X		
18	<i>ER</i>				
19					
20					
21					
22					
SUSPENSE		Date			

Remarks

ER

Executive Secretary

30 SEP 86

Date

3637 (10-81)

STAT

The Director of Central Intelligence

Washington, D. C. 20505

Executive Registry

86- 2845/17

30 September 1986

NOTE FOR: DDA

FROM: DCI

SUBJECT: Donovan Statue

Leo Cherne is getting proposals
from three proven sculptors for the
Donovan statue.



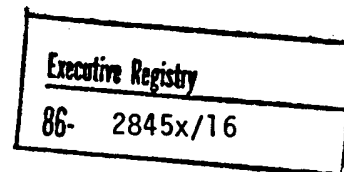
William J. Casey

Attachment:

Ltr from Leo Cherne to
Claire A. Stein, dtd
16 September 1986



0-100-1R



The Research Institute of America, Inc.
Research Institute Building
90 Fifth Avenue, New York, N.Y. 10011-7696

Leo Cherne
EXECUTIVE DIRECTOR

(212) 645-4800

September 16, 1986

Mrs. Claire A. Stein
National Sculpture Society
15 East 26 Street
New York, New York 10010

Dear Claire:

The photographs you sent me were extremely helpful. Any one of the sculptors you suggested would clearly do a distinguished piece of work. Because of the happy increased interest in figurative work, I am enclosing those photographs and the handsome [redacted] portfolio which have been eliminated. I hope, however, I may **continue to keep**

STAT
STAT

[redacted]

Let me now explain the project and seek your advice on how to proceed. The headquarters buildings of the CIA in Langley, Virginia are in the process of expansion. The buildings and the grounds are magnificent. Since the predecessor organization to the CIA was the OSS during World War II which was organized and headed by General "Wild" Bill Donovan (William J.), several of the friends of Bill Donovan who played key roles in the OSS wish to erect a life-size bronze sculpture on an appropriate base in a prominent location. William J. Casey, the present Director of the CIA, was the European head of underground OSS activities during World War II, and is presently interested in this memorial to Donovan.

The necessary photographs and whatever information and help the sculptor would require will, of course, be provided.

At this point, cooperating with Casey, I have undertaken to find out the availability of these three sculptors and the approximate cost of a life-size standing figure. The sculptor and Casey should be brought together. While Casey comes to New York, whoever undertakes to do the work would undoubtedly wish to see the Langley site, which is less than thirty minutes from the international airport in Washington. Needless

STAT

Mrs. Claire A. Stein
September 16, 1986
Page 2

to say, I would appreciate whatever information you could secure for me as well as your guidance on how we can proceed to nail this down as rapidly as possible. As you can tell from what I have written, there will be no competition.

If there is a problem about my continuing to keep the remaining photos, let me know.

On your recollection that you sent me some photos earlier this year with the impression that they were in connection with the same project, I frankly had completely forgotten that incident, but referring to my correspondence I find that in June 1985 you had provided some photos and some recommendations. They were indeed for a Donovan project. Whether it was the same one or not is unclear to me. Those photographs were returned to you.

Thanks for your very prompt help and excellent selections.

Cordially,


Leo Cherne

STAT

LC/cl
encl

cc: William J. Casey

ER 2845/13

Central Intelligence Agency



Washington, D.C. 20505

15 September 1986

Mr. Geoffrey M. T. Jones
President
Veterans, Office of Strategic Services
30 Rockefeller Plaza, 39th Floor
New York, New York 10020

Dear Jeff,

I thought you would enjoy this pictorial record of the ceremony we held here in June to honor Donovan and the "Fighting Sixty-Ninth."

It was a pleasure to have you join us for this occasion.

Yours,

A handwritten signature in cursive script, appearing to read "Bill", written in dark ink.

William J. Casey
Director of Central Intelligence

Attachment

Original - Adse
1 - DCI w/o attach.
1 - D/PAO w/o attach.
1 - ER w/o attach.



0-100-IR



**The
Ceremony and Exhibit
"With the Fighting Sixty-Ninth:
Donovan in World War I"
June 1986**



ER 2845/14

Central Intelligence Agency



Washington, D.C. 20505

15 September 1986

The Honorable Daniel P. Moynihan
United States Senate
Washington, D.C. 20510

Dear Pat,

I thought you would enjoy this pictorial record of the ceremony we held here in June to honor Donovan and the "Fighting Sixty-Ninth."

It was a pleasure to have you join us for this occasion.

Yours,

Bill
William J. Casey
Director of Central Intelligence

Attachment

Original - Adse
1 - DCI w/o attach.
1 - D/PAO w/o attach.
1 - ER w/o attach.



OT 100-IR



**The
Ceremony and Exhibit
"With the Fighting Sixty-Ninth:
Donovan in World War I"
June 1986**



ER 2845/15

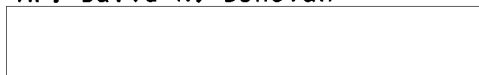
Central Intelligence Agency



Washington, D.C. 20505

15 September 1986

Mr. David R. Donovan



STAT

Dear David,

I thought you would enjoy this pictorial record of the ceremony we held here in June honoring your father and his "Fighting Sixty-Ninth." It was a tremendous success and we are proud to have been the hosts for this tribute.

Yours,

A handwritten signature in cursive script, appearing to read "Bill Casey".

William J. Casey
Director of Central Intelligence

Attachment

Original - Adse
1 - DCI w/o attach.
1 - D/PAO w/o attach.
1 - ER w/o attach.



0-100-IR



**The
Ceremony and Exhibit
"With the Fighting Sixty-Ninth:
Donovan in World War I"
June 1986**



EXECUTIVE SECRETARIAT **ROUTING SLIP**

TO:

		ACTION	INFO	DATE	INITIAL
1	DCI		X		
2	DDCI		X		
3	EXDIR				
4	D/ICS				
5	DDI				
6	DDA		X		
7	DDO				
8	DDS&T				
9	Chm/NIC				
10	GC				
11	IG				
12	Compt				
13	D/OLL				
14	D/PAO	X			
15	D/PERS				
16	VC/NIC				
17					
18					
19					
20					
21					
22					

SUSPENSE _____
Date _____

Remarks

STAT

[Signature] Executive Secretary
5 Sep 86
Date

3637 (10-81)

Page Denied

Central Intelligence Agency



Washington, D.C. 20505

OCA 86-2918

SEP 1986

The Honorable Paul Laxalt
United States Senate
Washington, D.C. 20510

Dear Paul:

Thanks for your letter of 21 August recommending Mr. George Carlson for consideration in sculpting the statue of General Bill Donovan proposed for our Headquarters Building.

Paul, because of the current constrained fiscal environment, we have decided to reconsider how best to pay tribute to General Donovan. Accordingly, further plans to complete a life-sized statue are being held in abeyance to give us an opportunity to consider other alternatives. However, Mr. Carlson will certainly be contacted should we opt to go forward with the statue.

Warm regards.

Sincerely,

/s/ William J. Casey

William J. Casey
Director of Central Intelligence

Distribution:

Original - Addressee

- 1 - ER (Ref ER #2845X/10)✓
- 1 - OCA Record
- 1 - ExDir
- 1 - DDA
- 1 - D/OCA
- 1 - EO/OCA Chrono

- 1 - DD/SA/OCA
- 1 - DD/HA/OCA
- 1 - DD/Leg/OCA
- 1 - OCA Chrono

EOOCA:KGT:mdu (29 August 1986)

DCI
EXEC
REG

L-262-IR
0-105-1R

EXECUTIVE SECRETARIAT
ROUTING SLIP

TO:		ACTION	INFO	DATE	INITIAL
1	DCI		X 3		
2	DDCI		X 4		
3	EXDIR				
4	D/ICS				
5	DDI				
6	DDA		X 5		
7	DDO				
8	DDS&T				
9	Chm/NIC				
10	GC				
11	IG				
12	Compt				
13	D/OLL	X 1			
14	D/PAO		X 6		
15	D/PERS				
16	VC/NIC				
17	ER		X 2		
18					
19					
20					
21					
22					
SUSPENSE		5 Sept 86			
		Date			

Remarks To 13: Please have appropriate response prepared for DCI signature.

Executive Secretary
27 Aug 86
Date

STAT

PAUL LAXALT
NEVADA

COMMITTEE ON APPROPRIATIONS
COMMITTEE ON JUDICIARY

United States Senate

WASHINGTON, DC 20510

WASHINGTON OFFICE
323A RUSSELL OFFICE BUILDING
(202) 224-3542

CARSON CITY OFFICE
705 NORTH PLAZA STREET
(702) 883-1930

LAS VEGAS OFFICE
LAS VEGAS BLVD., SOUTH
(702) 388-6547

RENO OFFICE
300 BOOTH STREET
(702) 784-5568

Executive Registry
86- 2845X/10

August 21, 1986

Dear Bill:

It has come to my attention that a sculpture of General Bill Donovan, the late chief of the OSS, is being commissioned by the CIA.

In that regard, I would like to highly recommend Mr. George Carlson who, I understand, is being considered for the sculpture.

Carol and I hosted a reception in Washington a couple of years ago at which George's paintings of the Tarahumara Indians were displayed. Suffice it to say that George's work was widely praised.

Bill, whatever consideration you can give to this gifted artist would be most appreciated.

Sincerely,



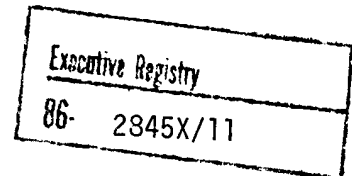
PAUL LAXALT
U.S. Senator

PL/bb

The Honorable William J. Casey
Director
CIA
Washington, D.C. 20505



0-100-15



2 SEP 1986

18 August 1986

MEMORANDUM FOR THE RECORD

SUBJECT: Telephone Conversation with [redacted]

STAT

1. [redacted] telephoned this date, to say that he had had an idea as he was flying home. He suggested that a mask be made of the face of Donovan's son and that this mask be used to create a new head for the Donovan statue he has created. He said that the idea had come to him after he heard one or two persons at the viewing held by the DCI say that Donovan looked a lot like his son.

STAT

2. I told [redacted] that I would convey his idea to the DCI. However, I couldn't state at this time what the DCI's thinking currently is with respect to the Donovan statue.

STAT

[redacted]
William F. Donnelly

STAT

Handwritten notes:
X ref
EAC SEC
PENDING
2
(return to 5/sep
Suspense Book)



0-100-IR

ER 86 2845x/9



CENTRAL INTELLIGENCE AGENCY
WASHINGTON, D. C. 20505

PUBLIC AFFAIRS
Phone: (703) 351-2053

28 August 1986

Mr. Gordon S. Kray

STAT

Dear Mr. Kray:

Thank you for your recent letter to the Director, for whom I am responding, offering to sculpt the statue honoring General William Donovan.

He wishes me to convey to you his appreciation. I have forwarded your offer to the appropriate office for consideration.

Sincerely,

STAT

Public Affairs

EXECUTIVE SECRETARIAT
ROUTING SLIP

EK

TO:

		ACTION	INFO	DATE	INITIAL
1	DCI		X		
2	DDCI				
3	EXDIR				
4	D/ICS				
5	DDI				
6	DDA				
7	DDO				
8	DDS&T				
9	Chm/NIC				
10	GC				
11	IG				
12	Compt				
13	D/OLL				
14	D/PAO	X			
15	D/PERS				
16	VC/NIC				
17					
18					
19					
20					
21					
22					
SUSPENSE		Date _____			

Remarks

Executive Secretary

25 Aug 86

Date

3637 (10-81)

STAT

Executive Registry

86-

2845x/9

August 18, 1986

William Casey
Director
Central Intelligence Agency
Washington, D.C.

Dear Mr. Casey,

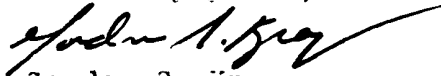
Allow me to introduce myself. My name is Gordon S. Kray, I am the sculptor at St. Matthews Cathedral here in Washington, D.C.

I have read about your interest of having a bronze sculpture done of General Donovan and I want to express my interest in sculpting such a statue for you.

Enclosed is some basic information. Any detailed information will be gladly furnished upon your request as per your requirements.

Thank you for your time and attention. Hope to hear from you in the near future.

Sincerely yours,



Gordon S. Kray
sculptor

Enclosures;

STAT



0-100-15

Sept. 20, 1984

Mary returns

Special Mass at the cathedral Sunday to see dedication of new statue of Blessed Mother

By Anne Healey
Catholic Standard

St. Matthew's Cathedral is celebrating the feast of St. Matthew Sunday with a special 10 a.m. Mass at which Archbishop Pio Laghi, Apostolic Pronuncio to the United States, will bless and dedicate a new statue of Mary.

The work was commissioned to replace a Marian statue that was destroyed in December 1978 by a mentally disturbed man who knocked it from its niche seven feet above the marble floor of the Marian chapel on the west side of the Cathedral.

The new statue was created by Gordon Stefan Kray to fill the lapis lazuli niche that has been an aching void for devotees of Mary for nearly six years. Mr. Kray explained that the dynamic neo-Baroque sculpture is meant to convey the humanity of the mother of Jesus as well as her knowledge of the divine and her understanding and care for all people.

The 33-year-old sculptor worked for three years on the statue, from plaster and clay models to the finished carrara marble artwork.

MARIAN DEVOTEES have missed having a special image of her to venerate in the cathedral—even though there is a small reproduction of Michelangelo's *Pieta* at one side of the chapel and the niche over the altar was filled from time to time with pictures of the Madonna.

Now the larger-than-life sculpture is in place. The visitor to the cathedral is drawn to the chapel by the statue—Mr. Kray has noticed that it seems to have an "hypnotic effect" able to catch the eye of those who walk through the cathedral. He said he designed the statue so that it leans forward out of the niche and

even the celebrant at Mass on the main altar has "almost a frontal view."

Msgr. W. Louis Quinn, pastor of the cathedral, said that many people stop to pray before the statue after Mass.

"The statue has turned out to be everything we wanted and more," he said. People come up to him and tell him how warm and caring the image seems. He said he is delighted because those both young and old are moved by the portrayal of Mary.

Mr. Kray also has received many positive responses from people who are delighted to have the statue in the cathedral. He said it seems to succeed in conveying a fresh image of Mary—involving people so that they start to think about Mary, what sort of person she really was.

COMMISSIONING the dynamic sculpture was a risky undertaking because it is not a traditional iconic image of the Mother of Jesus. Msgr. Quinn said he was apprehensive because the pose of the statue—leaning down out of the niche with outstretched arms and clothed in an abstract drape—is not one people expect.

Msgr. Quinn said he took the chance in commissioning Mr. Kray because he was so pleased with a small bust of Pope John Paul II which Mr. Kray made for the papal visit to Washington in 1979. Msgr. Quinn said that bust, which also is in the cathedral, was so full of life and successful in capturing the vitality of the Pope that he decided to take the chance and ask for an original image of Mary made especially for the cathedral. He said he is delighted with the outcome.

The artist explained that in planning the statue he took into account the niche itself which looks like a gateway to heaven, noting that he



Standard photo by Michael Hoyt

Sculptor Gordon Kray and his new statue of Mary.

wanted his statue to fill that niche and give the feeling that Mary is reaching out and bridging the gap between this life and the next.

He said he was trying to get away from the aloofness that is associated with many iconic portrayals of the Madonna. He said he wanted to show her general characteristics—a caring person who has a "divine knowledge" of what lies beyond this life, someone who understands human suffering, but can still offer assurance that there is nothing really

to worry about.

THE INSCRIPTION beneath the niche where the statue is now in place says *'Ad Jesum Per Mariam (To Jesus Through Mary)'*. Mr. Kray said that he hopes the statue will illustrate that message for people.

Msgr. Quinn said that the altar in the Marian chapel has been moved away from the wall so that Mass can be celebrated there for small congregations such as those at the early weekday Masses or small weddings.

SUNDAY, JANUARY 27, 1985

The Washington Post

Show

Everything's Up-to-Date in Statue City

At the Fendrick Gallery, Art Without an Edge



Detail from Gordon Krav's "Blessed Mother."

"Blessed Mother" is, quite understandably, a figure full of grace.

By Paul Richard
Washington Post Staff Writer

Washington's oldest art tradition, moribund for many years, is showing signs of life. Sculptors here are making statues once again.

Led by Frederick Hart—he whose metal fighting men, wary and bewildered, stare uncomprehendingly at the inscribed Vietnam wall—13 local artists, statue makers all, are now exhibiting together at the Fendrick Gallery, 3059 M St. NW.

A number of these artists—Greta Bader, John Dreyfuss, Elizabeth Falk, Barry Johnston, Raymond Kaskey, Emily Kaufman, Gordon Krav—are admirably skilled. And a few of them, like Hart, who has done much work in stone for the Washington Cathedral, have recently been given large public art commissions. Krav has just completed a fine and Michelangelo-esque white marble madonna for St. Matthew's Cathedral. Greta Bader is making a series of portrait busts of "The Men and Women Who Built America" for the National Building Museum. Ka-

skey is now working on a huge copper figure, "Portlandia" by name, who from kneeling knee to trident-tip is 32 feet tall. She is bound for Michael Graves' post-modernist Municipal Building in Portland, Ore.

"Washington Figurative Sculpture" is a bit of a surprise, though here, in Statue City, perhaps one should have seen it coming. Patriotic pride, red-white-and-blue bunting and ceremonial pomp are, after all, once again in style here. So is art that's of the Right—bronze heroic soldiers, white marble madonnas, armless torsos, portrait busts and symbolic winged nudes. In Ronald Reagan's Washington, objects that not long ago might have been dismissed as retrogressive, out of step or hopelessly old-fashioned feel appropriate again.

FRIDAY, JULY 27, 1984

The Washington Times

St. Matthew's gets a bold departure in art

by Larry Witham
WASHINGTON TIMES

At a time when Catholic churches — once the handmaidens of the world's great art — have slipped into simplicity and utility, St. Matthew's Cathedral in Washington has taken a bold step.

"In a small church you couldn't undertake this kind of project," consignator W. Louis Quinn said of the 8-foot, 3-ton Virgin Mary statue reaching down from a starry mosaic niche. It fills the void left in the side chapel after a prior statue was pulled from its perch by one of the city's deinstitutionalized homeless six years ago.

The cathedral is the see of the Roman Catholic Archdiocese of Washington, and one of the most visited Catholic churches in the world. This is one reason Father Quinn was persuaded to commission the project — one that took more than three years to complete.

He was looking for something different. The austere and formalistic trends in church art in recent decades "have overlooked that the church is supposed to put someone in the frame of mind for what is going on," Father Quinn said.

Sculptor Gordon Kray calls the worst extremes of the trend dashboard art. "The church decided it could best express itself through special works rather than plastic [creative] works," Mr. Kray, a Catholic, and creator of the new Virgin Mary statue, said.

"The art in the last 50 years is something not to really take notice of." But if the Church devoted less attention to the visual arts, he said, it is not entirely to blame. "Artists have overstepped the bounds of what the Church could accept. Artists became self-centered. All public art is compromised."

Mr. Kray calls the origin and completion of the statue an "evolution" that bespeaks harmony between the keepers of the faith and the aspirations of a lone artist. In his 12-foot square studio on Rhode Island Avenue, Mr. Kray, on short notice, completed a bronze bust of John Paul II when the pontiff visited here in 1978. Mr. Kray's commission for the Virgin Mary statue came two years later.

Work on the new commission was not a reclusive task. "Conception, yes, you've got to be alone," Mr. Kray said, "but everything beyond that is synthesis."

He met informally with Father Quinn and other priests to discuss the concepts for the statue. They listed its desired attributes: humanity, warmth, communication, earthliness, and divine knowledge of earthly frailties.

In his shop, Mr. Kray said he would jump up and strike a gesture to capture its feeling. Using models and clay, he designed and cast the first plaster form. It leaned too dramatically, the priests thought. So he adjusted it.

Father Quinn at first felt uneasy about the drape exposing Mary's shoulder. "Is there any figure you have to portray more carefully?" Mr. Kray noted. "Even Jesus can be portrayed almost naked."

"Gordon spent quite a bit of time sitting in the church to get a feel," Father Quinn remembers. Mr. Kray stood his friends in the niche. "I'm trying gradually to do something a little more contemporary, but also borrow from the great statements of the past," the 32-year-old sculptor said.

Standing between the dark-blue starry mosaic and the viewer below, "she is suppose to be a communicator at that gate between God and man," he explained. In his terms, she is "the gate-keeper to the emotions." On the marble slab below the statue, "To Jesus Through Mary" is inscribed in Latin.

Life-size plaster casts had to be shipped to Italy where rare veinless Carrara marble was available. Stuck in Italian ports for three months, the casts finally reached the Italian carver's shop where the statue was roughed out. Then Mr. Kray went abroad to do the finer work — a method he says has all the integrity of the old masters, who also had students chop away the bulk stone.

The statue reached Washington this spring and is now getting the final touches.

Financing the statue has been a delicate matter. Insurance for the previous statue underwrote part of it. Gifts also helped. Despite the expenditure, the church's cost was light for such a work.

Mr. Kray admits that neither he nor Father Quinn expected it to take so many years. But the time spent, they agree, allowed the statue to evolve and also led to a refurbishing of the chapel that holds it. Its dedication is planned for the Feast of St. Matthew on Sept. 23.

Announcement of the cost will come in October.

"Probably I will write a letter to the parishioners and people who made gifts, giving them the back-

ground and cost," Father Quinn said.

For Mr. Kray, his real profit is non-material one — in the short run. "You couldn't ask for a better museum," he said of the Romanesque and Byzantine church interior where his labor will star bathed in two spotlights.

"I would genuinely hope it would gain the kind of attention that would provide him more work," Father Quinn said.



Photo by Willard Volz/The Washington Times

Sculptor Gordon Kray puts finishing touches on a statue of the Virgin Mary in its niche at St. Matthew's Cathedral.

Page Denied

Next 2 Page(s) In Document Denied

EXECUTIVE SECRETARIAT
ROUTING SLIP

TO:

		ACTION	INFO	DATE	INITIAL
1	DCI		X 3		
2	DDCI				
3	EXDIR				
4	D/ICS				
5	DDI				
6	DDA				
7	DDO				
8	DDS&T				
9	Chm/NIC				
10	GC				
11	IG				
12	Compt				
13	D/OLL				
14	D/PAO	X 1			
15	D/PERS				
16	VC/NIC				
17	ER		X 2		
18					
19					
20					
21					
22					
SUSPENSE		Date			

Remarks

This letter forwarded from the White House.

Executive Secretary

25 Aug 86

Date

STAT

STAT

June 26, 1986

Executive Registry

86-2845/8

President Ronald Reagan
1600 Pennsylvania Avenue
Washington, D.C. 20500

Dear President Reagan:

With regard to Central Intelligence Agency Director William Casey's reported commissioning of a new statue for the CIA headquarters in Langley, Virginia, I respectfully submit that it is an injustice to the country at this point in time, a time of economic crisis. It would be better to spend that sum on any of the programs that are currently being cut and in desperate need of funds. After all, that would be the more appropriate thing to do.

Sincerely yours,

STAT

STAT

cc: Editor of Newsweek
Director CIA, William Casey
Representative Pat Williams
Senator John Melcher
Senator Max Baucus



0-100-15

LR-86-3591x/8

ER 86-3591x/11



CENTRAL INTELLIGENCE AGENCY

WASHINGTON, D. C. 20505

PUBLIC AFFAIRS

Phone: (703) 351-2053

27 August 1986

STAT

Dear [redacted]

Mr. Casey has asked me to respond to your recent letter offering your assistance to the preparation and dedication of the William J. Donovan statue.

He wishes me to convey to you his appreciation. I have passed your offer to the appropriate office of the Agency for their consideration.

Sincerely,

STAT

[redacted]
Public Affairs

Distribution

- 1 - O/DDA w/original of incoming correspondence
(to be forwarded to OL)

EXECUTIVE SECRETARIAT

ROUTING SLIP

TO:

		ACTION	INFO	DATE	INITIAL
1	DCI		X 3		
2	DDCI				
3	EXDIR				
4	D/ICS				
5	DDI				
6	DDA				
7	DDO				
8	DDS&T				
9	Chm/NIC				
10	GC				
11	IG				
12	Compt				
13	D/OLL				
14	D/PAO	X 1			
15	D/PERS				
16	VC/NIC				
17	ER		X 2		
18					
19					
20					
21					
22					

SUSPENSE

Date

Remarks To 14: Please note that [] wishes to participate in preparation and dedication of the Donovan statue.

STAT

STAT

Executive Secretary
20 Aug 86

Date

Page Denied

STAT

EXECUTIVE SECRETARIAT
ROUTING SLIP

TO:

		ACTION	INFO	DATE	INITIAL
1	DCI		X 1		
2	DDCI		X 3		
3	EXDIR				
4	D/ICS				
5	DDI				
6	DDA				
7	DDO		X 4		
8	DDS&T				
9	Chm/NIC				
10	GC				
11	IG				
12	Compt				
13	D/OLL				
14	D/PAO				
15	D/PERS		X 5		
16	VC/NIC				
17	ER		X 2		
18					
19					
20					
21					
22					

SUSPENSE _____ Date _____

Remarks _____

Executive Secretary
18 Aug 86
Date

3637 (10-81)

STAT

OFFICE OF THE DIRECTOR

EXHIBIT 100-15

86- 3591/7

Date: 18 August 1986

TO: DDA

FROM: [] O/DCI

SUBJECT: Donovan Statue

REMARKS:

I received a call this morning from David Donovan. He called to recommend another sculptor:



Mr. Donovan said he is very impressed with [] brochure.

A
C
T
I
O
N

STAT

STAT

STAT



O-100-15


Sanitized Copy Approved for Release 2011/06/30 : CIA-RDP88G01116R001102150001-1

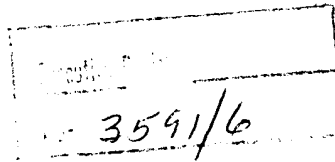
STAT

Page Denied

Sanitized Copy Approved for Release 2011/06/30 : CIA-RDP88G01116R001102150001-1

ROUTING AND RECORD SHEET

SUBJECT: (Optional) Nathan Hale Statue				<div style="border: 1px solid black; padding: 5px; display: inline-block;"> Executive Registry 86- 3591/6 </div>	
FROM: William F. Donnelly Deputy Director for Administration			EXTENSION	NO.	
				DATE 11 August 1986	
TO: (Officer designation, room number, and building)	DATE		OFFICER'S INITIALS	COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)	
	RECEIVED	FORWARDED			
1. <i>AWD</i> Director of Central Intelligence	12 AUG 1986		<i>[Signature]</i>	<p>Bill:</p> <p>1. The attached information from the Office of Logistics provides details about the procurement of the Nathan Hale statue. You will note that they had an original plaster cast to work with to create our copy.</p> <div style="border: 1px solid black; height: 150px; margin: 10px 0;"></div> <p style="text-align: right;">William F. Donnelly</p> <p>Attachment: MFR fm C/Operations/FMD/OL</p> <p style="text-align: center;">STAT</p> <div style="text-align: right;">  </div>	
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					
12.					
13.					
14.					
15.					



11 August 1986

MEMORANDUM FOR RECORD

SUBJECT: Nathan Hale Statue

1. The following information was extracted from Logistic Services Division, Office of Logistics, files:

a. Statue is an exact copy of the original which stands at Yale University. Another casting is located at Phillips Academy.

b. The Agency's casting was made from the original plaster cast which was borrowed from Mitchell College, New London, Connecticut.

c. The Agency's casting was accomplished by Renaissance Art Foundry, South Norwalk, Connecticut, for [redacted] in 1973.

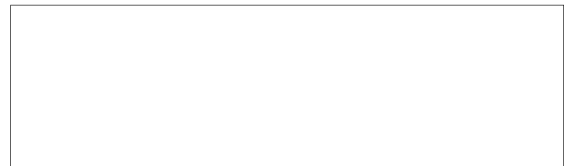
STAT

d. Statue was set in place at Headquarters on 12 September 1973.

e. The granite pedestal and sidewalk modifications were accomplished for approximately [redacted]

STAT

2. ~~Copies of LSD/OL's memorandums are attached.~~



Chief, Operations,
Facilities Management Division, OL

Att

STAT

EXECUTIVE SECRETARIAT
ROUTING SLIP

Ek

TO:

		ACTION	INFO	DATE	INITIAL
1	DCI		X		
2	DDCI		X		
3	EXDIR				
4	D/ICS				
5	DDI				
6	DDA		X		
7	DDO				
8	DDS&T				
9	Chm/NIC				
10	GC				
11	IG				
12	Compt				
13	D/OLL				
14	D/PAO		X		
15	D/PERS				
16	VC/NIC				
17					
18					
19					
20					
21					
22					

SUSPENSE

Date

Remarks

Executive Secretary

8 Aug 86

Date

3637 (10-81)

STAT

The Director of Central Intelligence

Washington, D.C. 20505

Executive Registry

86- 3591/5

8 August 1986

Miss Eloise Page
Deputy Director
Intelligence Community Staff

[redacted]
Washington, D. C.

STAT

Dear Eloise,

This note confirms our telephone conversation about the next step in the creation of the Donovan Statue.

[redacted] the sculptor, will be here on Thursday, 13 August, at 4:00 p.m. We will meet with him in my conference room to view the model of the statue.

STAT

Looking forward to seeing you on the 13th. Call my office, [redacted] if you have any questions.

STAT

Yours,

WJ Casey
William J. Casey



0-100-IR

The Director of Central Intelligence

Washington, D. C. 20505

Executive Registry

86- 3591/4

8 August 1986

The Honorable Richard Helms
Suite 402
1627 K Street, N. W.
Washington, D. C. 20006

STAT

Dear Dick,

I am getting a little group together consisting of David Donovan, [redacted] Eloise Page, Jeff Jones, and Leo Cherne, who sculpted a Donovan head, to take a look at a two-foot model of General Donovan to help me decide whether to have it blown up and placed in the new building here.

I tried to reach you on the telephone today and learned you are out of town, so I am taking this method of saying I'd like your judgment, too. If you can join us, [redacted] the sculptor, will be here on Thursday, 13 August, at 4:00 p.m. We will meet with him in my conference room to view the model of the statue.

STAT

Yours,

Bill

William J. Casey



Washington, D. C. 20505

Executive Registry

86- 3591/3

8 August 1986

The Honorable Leo Cherne
Research Institute of America
90 Fifth Avenue
New York, New York 10011-7696

Dear Leo,

This note confirms our telephone conversation about the next step in the creation of the Donovan Statue.

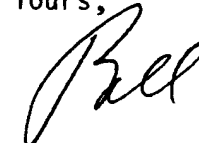
[redacted] the sculptor, will be here on Thursday, 13 August, at 4:00 p.m. We will meet with him in my conference room to view the model of the statue.

STAT

Looking forward to seeing you on the 13th. Call my office, [redacted] if you have any questions.

STAT

Yours,



William J. Casey



The Director of Central Intelligence

Washington, D.C. 20505

Executive Registry

86- 3591/2

8 August 1986

Mr. David R. Donovan

STAT

Dear David,

This note confirms our telephone conversation about the next step in the creation of the Donovan Statue.

[redacted] the sculptor, will be here on Thursday, 13 August, at 4:00 p.m. We will meet with him in my conference room to view the model of the statue.

STAT

Looking forward to seeing you on the 13th. Call my office, [redacted] if you have any questions.

STAT

Yours,



William J. Casey

Washington, D.C. 20505

Executive Registry

86- 3591/1

8 August 1986

Mr. Geoffrey M. T. Jones
President
Veterans, Office of Strategic Services
39th Floor, 30 Rockefeller Plaza
New York, New York 10020

Dear Jeff,

This note confirms our telephone conversation about the next step in the creation of the Donovan Statue.

[redacted] the sculptor, will be here on Thursday, 13 August, at 4:00 p.m. We will meet with him in my conference room to view the model of the statue.

STAT

Looking forward to seeing you on the 13th. Call my office, [redacted] if you have any questions.

STAT

Yours,



William J. Casey

The Director of Central Intelligence

Washington D.C. 20505

Executive Registry

86- 3591


8 August 1986



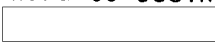
STAT

Dear 

This note confirms our telephone conversation about the next step in the creation of the Donovan Statue.

 the sculptor, will be here on Thursday, 13 August, at 4:00 p.m. We will meet with him in my conference room to view the model of the statue.

STAT

Looking forward to seeing you on the 13th. Call my office,  if you have any questions.

STAT

Yours,


William J. Casey